



**Vic, 15, 16 and 17 April 2026**

**Universitat de Vic – Universitat Central de Catalunya**

**The treatment of geographical space in literature** has been the subject of academic interest for several decades, both in its most abstract form (landscape and literature) and in its most concrete form (literary geography). The analysis of the spatial aspect has increasingly become a central focus of literary studies. It is currently present in most events organised around literature, of any kind and genre, including popular fiction (crime, detective, horror, fantasy, science fiction and erotic).

Furthermore, the link between space and literature has proven to be very productive for literary education, especially through what we know as **literary routes, walks or itineraries**, a tool that offers great results in the educational field. It is particularly suitable for multidisciplinary experiences, linking literature with other social, experimental or artistic subjects, such as music. It has also been widely used in the development of tourist activities. Overall, therefore, the route has many territorial, cultural and social advantages, which have been studied for some time.

In recent years, the transformation of social habits through Information and Communication Technologies (ICT) has obviously also had an impact on all these educational and tourist practices. The speed of these changes and the rapid emergence of new possibilities, especially following the socialisation of artificial intelligence (AI) tools, makes it urgent to reflect on how **to introduce ICT and AI tools in the most productive and positive way possible in literary routes** and in all the fields mentioned.

For all these reasons, the **Geografies Literàries 3.0** group at the Universitat de València and **Glossa, a research group in Applied Linguistics, Didactics and Literature**, in collaboration with the **Endrets.cat** project and the **Càtedra Verdaguer d'Estudis Literaris** at the Universitat de Vic – Universitat Central de Catalunya, are organising the fifth edition of the International Congress on Literary Geographies (CIGL), which will take place at the Universitat de Vic on 15, 16 and 17 April 2026.

The Organising Committee is therefore launching this **call for papers** on the relationship between space and literature, especially in popular literary genres; the literary vision of the urban world and cities; literary routes as educational and touristic tools, including both reflective contributions and examples and best practices; music as a dynamic element of literary routes; and the introduction of technologies in routes and, in general, in the generation of activities that relate literature and geographical space.

#### **Lines**

1. Literary geographies: literature and space
2. Literature and the urban world
3. Geographies of popular literature
4. Literary routes as educational and touristic tools
5. Music within literary routes
6. Literary routes with ICT and AI: proposals for use and prospects for development

This fifth edition of the CIGL will be particularly significant, as it will be held in conjunction with **the II Vic Negre Congress**, organised by Glossa, TRACTE, GETLIHC and the Càtedra Verdaguer. Participants in both

events will be able to attend all activities. This collaboration allows us to join forces and enrich the perspectives of analysis, bringing together two events with common interests in popular literature and the spatial dimension of fiction. In this way, a shared platform is created that promotes interdisciplinary dialogue and broadens the possibilities for scientific and academic exchange between researchers from around the world.

In this context of synergies and growth, the **V CIGL** represents an essential and well-established event for all those working at the intersection of literature and space in any of the aforementioned areas. The four previous editions (Valencia 2012, Vic 2014, Vic 2020, Valencia 2022) demonstrate the solidity of the work carried out. The work of these groups and their accumulated experience has given rise to the RuTIC project, which involves the creation of an application with virtualised literary routes, and four publications: BATALLER, Alexandre; GASSÓ, Héctor H. (ed.). *Un amor, uns carrers: cap a una didàctica de les geografies literàries*. València: Universitat de València, 2014. (table of contents [here](#)); CHUMILLAS COROMINA, Jordi; GIRAMÉ PARAREDA, Ricard. *Per vells carrers de poble*. Vic: Servei de Publicacions UVic-UCC, 2014 (available [here](#)); QUER, Pere (ed.) *Teoria i pràctica de les geografies literàries*. Vic: EUMO, 2022 (available [here](#)); and BATALLER, Alexandre; HERNÁNDEZ GASSÓ, Héctor; TORRENTS, Julieta (eds.) *Geografies literàries. Noves mirades socials i educatives*. València: Tirant, 2024.

### Proposals for COMMUNICATIONS

Communications at the 5th International Congress on Literary Geographies will last 15 minutes. Presentations in Romance languages and English will be accepted.

Proposals for papers may be submitted from 1 October to 15 December 2025 using the form available in the Call for Papers section of the 5th CIGL website. Proposals should be no longer than 400 words and may include a bibliography. They should clearly indicate the title of the paper, the name of the person or persons signing the proposal and the affiliation of each.

Only one paper per participant will be accepted. All persons listed as authors of accepted papers must register for the conference. Under no circumstances will presentations by third parties be accepted.

Registration for the conference will be open between 15 January and 3 April 2026.

### Prices

Registration <b>from 15 January to 28 February 2026</b>	Registration from <b>1 March to 3 April 2026</b>
150€ presenters 50€ students and listeners	200€ presenters 50€ students and listeners

### Venue



UNIVERSITAT DE VIC  
UNIVERSITAT CENTRAL DE CATALUNYA

The 5th International Congress on Literary Geographies will take place in the city of Vic on 15, 16 and 17 April 2026 in the Segimon Serrallonga Hall at UVic-UCC ([Masia Torre dels Frares](#), Carrer de Perot Rocaguinarda, 17, 08500 Vic) and in other adjacent spaces to be announced in due course.

#### Organising committee (UVic-UCC)

- Sebastià Bennassar
- Núria Camps-Casals
- Ricard Giramé
- Mia Güell
- Pere Quer
- Angel Raluy Alonso
- Irene Solanich-Sanglas
- Julieta Torrents i Sunyol
- Kata Varju
- M. Àngels Verdaguer

#### Contact

Messages can be sent to the Organising Committee via email: [geolit@uvic.cat](mailto:geolit@uvic.cat). Information about the 5th International Congress on Literary Geographies can also be found on the website <https://mon.uvic.cat/geolit>.

#### ORGANISERS



Grup de Recerca Glossa  
**Lingüística aplicada,  
didàctica i literatura**  
UVIC-UCC



Xarxa d'Innovació Educativa  
**Geografies  
Literàries** 3.0

càtedra  
**verdaguer**

D'ESTUDIS LITERARIS  
DE LA UNIVERSITAT DE VIC  
UNIVERSITAT CENTRAL DE CATALUNYA

#### COLLABORATORS



FACULTAT  
**D'EDUCACIÓ, TRADUCCIÓ,  
ESPORTS I PSICOLOGIA**  
UVIC | UVIC-UCC



Geografia Literària dels  
Països Catalans

**UVIC·UCC**

UNIVERSITAT DE VIC  
UNIVERSITAT CENTRAL DE CATALUNYA