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POLTAVA V. G. KOROLENKO NATIONAL PEDAGOGICAL UNIVERSITY

UNIVERSITY OF VIC-CENTRAL UNIVERSITY OF CATALONIA

UNIVERSITY OF FLORENCE

LORAND EOTVOS UNIVERSITY OF BUDAPEST

GYMNASIUM №18 OF POLTAVA CITY COUNCIL

SCHOLL «LES PINEDICHES»

EDUCATION INSTITUTIONAL «LE CURE»

BUDAPEST BILINGUAL PROFESSIONAL AND TECHNICAL SCHOOL

International Cross-Art Congress
POLYCULTURAL MULTIDIMENSIONALITY
AS A WAY TO DIALOGUE AND DEVELOPMENT

May, 17, 2022

CONGRESS ORGANIZING COMMITTEE

Maryna Grynova – Doctor of Pedagogical Sciences, Professor, Rector of Poltava V.G. Korolenko National Pedagogical University;

Vasyl Fazan – Doctor of Pedagogical Sciences, Professor, Vice-Rector for Research, Poltava V.G. Korolenko National Pedagogical University;

Natalia Sulaieva – Doctor of Pedagogical Sciences, Professor, Dean of the Faculty of Psychology and Pedagogy, Poltava V.G. Korolenko National Pedagogical University, Honored Artist of Ukraine;

Iryna Kohut – Head of the Department of Innovation and International Relations, PhD, Associate Professor of Psychology department, Poltava V. G. Korolenko National Pedagogical University;

Oksana Rudych – PhD, Associate Professor of the Department of Preschool Education, International coordinator of the Faculty of Psychology and Pedagogy, Poltava V.G. Korolenko National Pedagogical University;

Olga Palekha – PhD, Senior Lecturer of the Department of Primary Education, Natural and Mathematical Disciplines and Methods of Their Teaching, Poltava V.G. Korolenko National Pedagogical University.

Agenda

May, 17, 2022

To join the congress, follow the link:

Cross-Art Congress

17.05.2022 11:00 Zoom

<https://us05web.zoom.us/j/2325426299?pwd=eXcyaWFjZlQwNWVQUU1vUDk3U3VBdz09>

Identifier: 232 542 6299

Code: 2022

Dear participants of the event! Let us draw your attention:

- **Please, keep to Kyiv time.**
- **It would be very kind of you to adhere to time limits:**
 - ✓ Report to the plenary session - 10 minutes;
 - ✓ Speech at the section meeting - 5 minutes;
 - ✓ Participation in the discussion - 3 minutes.

11:00–12:30 – Opening of the Congress. Plenary session

12:30–13:00 – Lunch break

13:00–16:00 – Section work

Section № 1 «Art of primary school teachers' pedagogical action in multicultural educational dimension»

Section № 2 «Preschool education in the socio-cultural dimension of Ukraine»

Section № 3 «The usage of art therapy in inclusive education»

Section № 4 «The art of the word in multicultural communication»

Section № 5 «Convergence of formal and non-formal education of music teachers in higher pedagogical educational institutions»

Section № 6 «Fine arts in the cultural and educational dimension of Ukraine and abroad»

Section № 7 «Innovative technologies of choreographic art theory and practice in conditions of cross-cultural relations»

OPENING OF THE CONGRESS

Maryna Grynova – Doctor of Pedagogical Sciences, Professor, Rector of Poltava V.G. Korolenko National Pedagogical University

Natalia Sulaieva – Doctor of Pedagogical Sciences, Professor, Dean of the Faculty of Psychology and Pedagogy, Poltava V.G. Korolenko National Pedagogical University, Honored Artist of Ukraine

PLENARY SESSION

Mireia Canals Botines – Researcher and Professor of Department of Philology, Literature and Language Teaching, Faculty of Education, Translation, Sport and Psychology, University of Vic-Central University of Catalonia (Spain).

Nuria Medina Casanovas – Researcher and Professor of Department of Philology, Literature and Language Teaching, Faculty of Education, Translation, Sport and Psychology, Coordinator of the Master's Degree in Languages, University of Vic-Central University of Catalonia (Spain).

PRELIMINARY WRITING NOTES FOR INCLUSION: EUROPEAN COLLABORATION BETWEEN PRIMARY SCHOOLS WITH ETWINNING AND DIGITAL STORIES

Angel Ralui – Professor and Researcher of Department of Philology, Literature and Language Teaching, Faculty of Education, Translation, Sport and Psychology, University of Vic-Central University of Catalonia (Spain).

TECHNOLOGICALLY EXPANDED OPPORTUNITIES FOR STUDY LANGUAGES IN THE MODE OF INCLUSIVE EDUCATION (VICK UNIVERSITY – CENTRAL UNIVERSITY CATALONIA

Cinta González Garcia – Teachers in Primary Les Pinediches School (Spain)

Marta Ramírez Baró – Teachers in Primary Les Pinediches School (Spain)

CREATIVITY, EMOTIONS, PLURILINGUALISM AND MULTICULTURALISM

Rossella Certini – PhD in Science of Education, Associate Professor of General and Social Pedagogy University of Florence (Italy)

WHEN ART AND CHILDREN'S LITERATURE MEET: THE ART OF DRAWING FROM ROAL DAHL TO TOMY UNGERER

Valéria Árva – PhD, Department of Foreign Languages and Literature, Faculty of Primary and Preschool Education, Lorand Eotvos University of Budapest (Hungary)

Éva Trentinné Benkő – PhD, Department of Foreign Languages and Literature, Faculty of Primary and Preschool Education, Lorand Eotvos University of Budapest (Hungary)

PATHS TO INCLUSION AND ACCEPTANCE – DEVELOPING A MULTIDIMENSIONAL TEACHER DEVELOPMENT MODULE IN THE WIN PROJECT

Alla Koshliak – Teacher of the Gymnasium №18 of Poltava City Council (Ukraine)

THE EFFECTIVENESS OF COOPERATION WITH INTERNATIONAL PARTNERS IN INCLUSIVE EDUCATION

Iryna Kohut – Head of the Department of Innovation and International Relations, PhD, Associate Professor of Psychology department, Poltava V. G. Korolenko National Pedagogical University (Ukraine)

Oksana Rudych – PhD, Associate professor of the Department of Preschool Education, International coordinator of the Faculty of Psychology and Pedagogy, Poltava V. G. Korolenko National Pedagogical University (Ukraine)

ERASMUS PROJECT MANAGEMENT: EXPERIENCE AND PROSPECTIVES

Julius Matulcik – Doctor of Pedagogy, Associate Professor, Department of pedagogical science and andragogy, Comenius University Bratislava (Slovakia)

UNDERSTANDING THE CATEGORY OF HEALTH, MEDICAL COMPETENCE AND SANITARY EDUCATION IN ADULT EDUCATION IN GERMAN-SPEAKING COUNTRIES

Shari L. Wilson – Teaching Ecologist, Doctoral Candidate of University of Wisconsin-Stevens Point, Director of Project Central (Unite State of America)

IMPROVING THE TEACHING OF SCIENCE THROUGH ART

Jenifer Oven – Choreographer, Artistic Director, Owen/Cox Dance Group (Unite State of America)

IMPROVISATION IN THE CREATIVE PROCESS