

INTERNATIONAL WORKSHOP

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ON HIGHER EDUCATION

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Design, aesthetics, and biopolitics

The history of design has been marked by two hegemonic visions: one concerned with the embellishment of artefacts; the other with the idea of addressing problems and needs through functional objects. However, a critical history of design can also be traced, with perspectives that directly challenge notions of design as aestheticization or functional problem-solving, including sustainable design, inclusive design, radical design and speculative design. What are the possibilities and limits of design's social and political agency?

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