



## **Third International Conference on Literary Geographies**

**Vic, 16, 17 and 18 April 2020**

**Universitat de Vic – Universitat Central de Catalunya**

Studies in Literary Geography have been taking firm shape over these past years, making strong connections with numerous other fields of study. Anthropology, landscape studies, cultural studies, and education, to name a few, have sprung new relations with literary texts linked with place. Seeking responses to this challenge, the Third International Conference on Literary Geographies, to be held on 16, 17 and 18 April 2020 at Universitat de Vic – Universitat Central de Catalunya, will approach Literary Geography from three interrelated perspectives: first, theoretical reflection; second, thematically related links between texts and places; and finally, experiential application in education and literary tourism.

Theoretical reflection must lay the foundations for advancing both research and the mapping out of educational literary routes. It calls for rigorous examination of workable approaches to Literary Geography, ranging from technical aspects such as publisher guidelines and text adaptation, to broader considerations including what measures are to serve in molding a canon, philological or educational, for Literary Geography. Needed discussion along these lines will address the question of why some texts and not others, despite tendencies in cultural studies toward shunning or displacing the canon.

Thematically oriented research examines cross-curricular topics arising in relations between literary texts and places with a view to delving deeper into areas of inquiry and garnering research on various periods and authors. Expanding thematic range also establishes points of contact with further cultural areas such as music, art, gastronomy and others. Results from thematically oriented research provides excellent raw materials for setting out itineraries, maps, and literary routes.

The third perspective opens the way to bringing together experiences and good practices in itineraries and literary routes, whether in education or in literary tourism, and focusing either on literature or on other aspects of culture.

Furthermore, this Third International Conference on Literary Geographies provides a meeting place for students, teachers, and researchers interested in the educational application of literary routes, and incorporates the Seventh Colloquium on Literature, Territory and Education of the Literary Geographies Project 3.0 (2019-2020), Universitat de València, which also includes teachers at Universitat d'Alacant, Universitat de Barcelona, Universitat de Vic – Universitat Central de Catalunya, Universitat de les Illes Balears, Universitat Rovira i Virgili, and Florida Universitària.

### **Background**

In April 2012 the Group for Innovation in Teaching “Literary Geographies,” Universitat de València, organized the First Conference on Literary Geographies, whose aim was to bring together reflections and experiences linking literature and heritage, and to analyze the pedagogical possibilities resulting from their coupling. In 2014 it was Universitat de Vic – Universitat Central de Catalunya that took the next step and organized the Second International Conference on Literary Geographies with a special focus on potentializing communication between literary and cultural heritage and territory.

The work carried out by these groups and their gathered experiences produced two publications: *Un amor, uns carrers: cap a una didàctica de les geografies literàries*, edited by Alexandre Bataller and Héctor H. Gassó (Universitat de València, 2014; index available [here](#)); and *Per vells carrers de poble*, edited by Jordi Chumillas Coromina and Ricard Giramé Parareda (Servei de Publicacions UVic–UCC, 2014; available [here](#)).

This third edition of the International Conference is set for 2020 with the aim of bringing together once again specialists interested in the study of Literary Geography, organized by the research group TEXTLICO (UVic–UCC) in collaboration with the Verdaguer Chair for Literary Studies (UVic–UCC) and the Literary Geographies Project 3.0 (2019-2020) (Universitat de València).

## CONFERENCE THEMES

### 1. The theoretical foundations of Literary Geography

Contributions developing concepts related to studying and carrying out work in Literary Geography. Typologies of place and processes, guidelines for selecting places and texts (geographical areas, primary and secondary literature, periods, gender perspectives and so on), publisher guidelines, guidelines for setting out literary routes, typologies of related activities, etc.

### 2. Research in Literary Geography

The geographical dimension as literary research thread: cross-curricular topics; maps; processing space. Literature related to specific geographical areas and other cultural spheres (film, music, science, art, gastronomy, etc.). Literary research via geographical connections between texts by various authors and from various periods: literature and places of remembrance; literature and places of nightlife; classics and literary geography; localization in crime novels; literary places and sports; literary geography and visual arts; places and popular literature; natural spaces and literature; literary geography and science; landscapes in the feminine; and so on.

### 3. Seventh Colloquium on Literature, Territory and Education: Teaching experiences in Literary Geography.

Teaching experiences at any educational level: literary places, routes, and maps in educational settings; literary geographies and teacher training; good practices, educational projects, innovative experiences and proposals, activity programming, complementary applications (tourism, leisure), and so on.

## SESSIONS

The Third International Conference on Literary Geographies will include:

**Plenary lectures.** Opening and closing plenary lectures.

**Keynote talks.** By invitation, one for each conference theme.

**Papers.** To be selected from submissions for papers.

**Other submissions.** For conference theme 3, *Seventh Colloquium on Literature, Territory and Education: Teaching experiences in Literary Geography*, video presentations and posters will be selected from those submitted. This theme will also feature workshops to be announced.

**Languages:** Submissions may be made in any Romance language or in English.

## SUBMISSIONS

- Conference themes 1 (*The theoretical foundations of Literary Geography*) and 2 (*Research in Literary Geography*): For conference themes 1 and 2 the deadline for submissions for papers is **15 November 2019**. Notification of acceptance or rejection of submissions will be given by 21 December 2019.
- Conference theme 3 (*Seventh Colloquium on Literature, Territory and Education: Teaching experiences in Literary Geography*): For conference theme 3 the deadline for submissions for papers, video presentations and posters is **15 March 2020**. Notification of acceptance or rejection of submissions will be given by 31 March 2020.

Submissions for papers, video presentations and posters can be sent using the Conference website: <https://mon.uvic.cat/geolit>> Call for papers

The Conference Organizing Committee will publish a second call by 15 January 2020 and the full program by 23 March 2020.

## REGISTRATION

Registration for the conference will be open from 15 January to 10 April 2020.

## LOCATION

The Third International Conference on Literary Geographies will be held in the city of Vic on 16, 17 and 18 April 2020, in the Segimon Serrallonga Room at Universitat de Vic–Universitat Central de Catalunya (Masia Torre dels Frares, Carrer de Perot Rocaguinarda, 17, 08500 Vic– <https://goo.gl/maps/xxLNwna6vQaqAv9c9>) and adjacent spaces to be announced.

## ACCOMMODATIONS

Links to various lodging accommodations in Vic can be found at the Conference website: <https://mon.uvic.cat/geolit>> Aspectes pràctics >Allotjament

## ORGANIZING COMMITTEE

Jordi Chumillas, Ricard Giramé, Mia Güell, Pere Quer, M. Àngels Verdaguer

## CONTACT

Messages may be sent to the Organizing Committee at the email address [geolit@uvic.cat](mailto:geolit@uvic.cat). Further information on the Third International Conference on Literary Geographies can be found at the Conference website <https://mon.uvic.cat/geolit>.

## PROVISIONAL PROGRAM

### Thursday 16 April 2020

9:30 – 10:00 Welcome and reception  
10:00 – 10:30 Conference opening

#### *Morning session*

10:30 – 11:30 Opening plenary  
11:30 – 12:00 Coffee break  
12:00 – 13:30 Keynote talks/Papers 1

Lunch

#### *Afternoon session*

15:00 – 16:30 Keynote talks/Papers 2  
16:30 – 17:00 Coffee break  
17:00 – 18:00 Keynote talks/Papers 3

18:30 – 20:00 Literary route in Vic

Dinner (off program)

Leisure activity

### Friday 17 April 2020

#### *Morning session*

9:30 – 10:30 Keynote talk  
10:30 – 11:00 Coffee break  
11:00 – 13:30 Papers 4

Lunch

#### *Afternoon session*

15:00 – 16:30 Papers 5  
16:30 – 17:00 Coffee break  
17:00 – 18:00 Closing plenary

18:00 – 18:30 Conference conclusion

Dinner (off program)

Leisure activity

### Saturday 18 April 2020

Literary route Count Arnau

## ORGANIZERS



Grup de Recerca **TEXTLICO**  
**Textos literaris contemporanis:  
estudi, edició i traducció**  
UVIC-UCC



Xarxa d'Innovació Educativa  
**Geografies  
Literàries** 3.0

càtedra  
**verdagner**

D'ESTUDIS LITERARIS  
DE LA UNIVERSITAT DE VIC  
UNIVERSITAT CENTRAL DE CATALUNYA

## PARTNERS



FACULTAT  
**D'EDUCACIÓ, TRADUCCIÓ  
I CIÈNCIES HUMANES**  
UVIC | UVIC-UCC



**e**ndrets  
Geografia Literària dels  
Països Catalans

**UVIC·UCC**

UNIVERSITAT DE VIC  
UNIVERSITAT CENTRAL DE CATALUNYA